

# Margarita de Saá Choreography Workshop

*Providing students the experience of working with seasoned choreographers and dancers. A one-of-a kind opportunity to explore new movement and immerse students in the choreographic process.*

*Bringing PAB students of yesterday to the students of today.*

July 29-August 2, 2018

Class and Workshop location  
Pennsylvania Academy of Ballet  
29 N. Narberth Avenue  
Narberth, PA 19072

9:30-11 class / 11- 1 rehearsal/ 1-2 lunch / 2-4 choreography

Cost \$400 for more information call 610-664-3455



Connie Flachs  
Professional Dancer, Choreographer, Teacher



## CONNIE FLACHS

Connie Flachs has been a professional dancer with Grand Rapids Ballet Company for the past seven years. She has performed leading and supporting roles in ballets by George Balanchine, Mario Radacovsky, Paul Taylor, Olivier Wevers, José Limón, David Parsons, Penny Saunders, Annabelle Lopez Ochoa, and Uri Sands. She has written for publications such as Dance Magazine's blog, CulturedGR, the Rapidian, and Ballet Tabs. She has her Bachelor's degree in Community Health, Nutrition, and Sustainable Food Systems. She is also the co-founder of Grand Rapids' Better Body Image Conference, helping the community connect with resources to promote better relationships with our own bodies.

Prior to joining Grand Rapids Ballet company, Connie trained primarily at the Massachusetts Academy of Ballet under her parents Rose Marie Wurzer and Charles Flachs. Connie also spent a year as a *Pennsylvania Academy of Ballet Society* Apprentice before winning the Grand Prix Award at the 2011 regional Youth American Grand Prix competition and being chosen to perform in the last round of the New York City finals.

She has returned to perform as a guest artist with both the Massachusetts Academy of Ballet and the Pennsylvania Academy of Ballet, and has also performed in Seattle, South Bend, and St. Louis.

Connie has previously choreographed Act Too Studio Opera Workshop's productions of *Goblin Market* and *The Medium*. Recently she presented *Swan Song*, an artist-made, collaborative evening length production with two other dancers and professional musicians. She has performed at community events, fundraisers, and in music videos for Grand Rapids area bands.

We are very excited to welcome Connie back to PAB and PABS as the choreographer for the 2nd Annual Margarita de Saá Choreography Workshop in the summer of 2019!

